KINGS ASH ACADEMY

Year 4 Curriculum Overview - 2026/27 ACADEMIC YEAR

Subject	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
English Writing units Y4	Narrative – The Iron Man Poetry – The River	Non-Fiction - Diary - How we lived in ancient time Narrative – Traditional tale - The princess and the pea	Non- Fiction - Article – Ban on social media Narrative – Mystery – The whale	Non-Fiction – Newspaper- The creature Narrative – Story of Love and Hope The boy, the mole, the fox	Persuasive writing - Holiday brochure Narrative – Adventure Story - Charlie and the chocolate factory	Non-Fiction – Biography – Nikola Tesla Playscript – The plague
Guided reading Y4	Boy at the back of the room	The White Giraffe	Sky Song	Kensuke's Kingdom	Varjak Paw	The Jamie Drake Equation
Science	Changes of state	Electricity Circuits	Human Impact on the Environment	Digestion and Food Chains	**Sound**	Classification of plants and animals
Computing	Option 2 Microsoft office computing systems and networks (Collaborative Learning)	Programming 1 – Further coding with scratch	Option 2 Microsoft office creating media	Skills showcase HTML	Data Handling Investigating weather	Online safety
French	In a Fresh Classroom	French transport	A circle of life in French	Portraits- describing in French	Clothes – getting dressed in France	French numbers, calendars and birthdays
History		Vikings		Anglo Saxons		Romans

Geography	How is my local area changing?		How can we live more sustainably?		Why are jungles so wet and deserts so dry	
RE	What is it like for someone to follow God?	How do festivals and family life show what matters to Jewish people	How do festivals and worship show what matters to a muslim	What kind of world did Jesus want	What is the 'Trinity' and why is it important for Christians?	How do people from religious and non-religious communities celebrate key festivals?
PSHE	My healthy self: How can I make healthy choices?	Connecting with others: How can we respect each other?	How can we decide what to trust online?	Citizenship: How can I spend money wisely?	Growing up: How will my body and emotions change as I grow up?	Staying safe: What signs help me recognise what is safe or unsafe?
Art & Design		Drawing- Exploring tone, texture and proportion *new unit*		Painting-light and dark		Craft- fabric of nature
Design & Technology	Textiles- Fastenings		Food- Adapting a recipe		Electrical systems - Torches	
Music	Music - Mrs Devonport Whole class instrument lessons: Ukulele	Music - Mrs Devonport Christmas Performance Rainforest composition	Music - Mrs Devonport Rock and RollRock and Roll	Music - Mrs Devonport Samba and carnival sounds and instruments Whole class instrument lessons: Samba drumming then Salsa Swimming / Music swap x8 weeks	Music - Mrs Devonport Samba and carnival sounds and instruments (Theme: South America) Samba Drumming South America WCET	Music - Mrs Devonport Salsa composition
PE	Tag Rugby	Handball	OAA - Orienteering	Basketball	*Sports Day Preparation*	Striking & Fielding - Rounders

	OAA – Communication & Tactics	SportsHall Athletics	Gymnastics - Bridges	Dance - Space	*Striking & Fielding - Cricket*	Net/Wall - Tennis
Trips and visitors	To be planned as year progresses					